



\ ACADEMY COLOR ENCODING SYSTEM \

ACES Update

HPA 2018

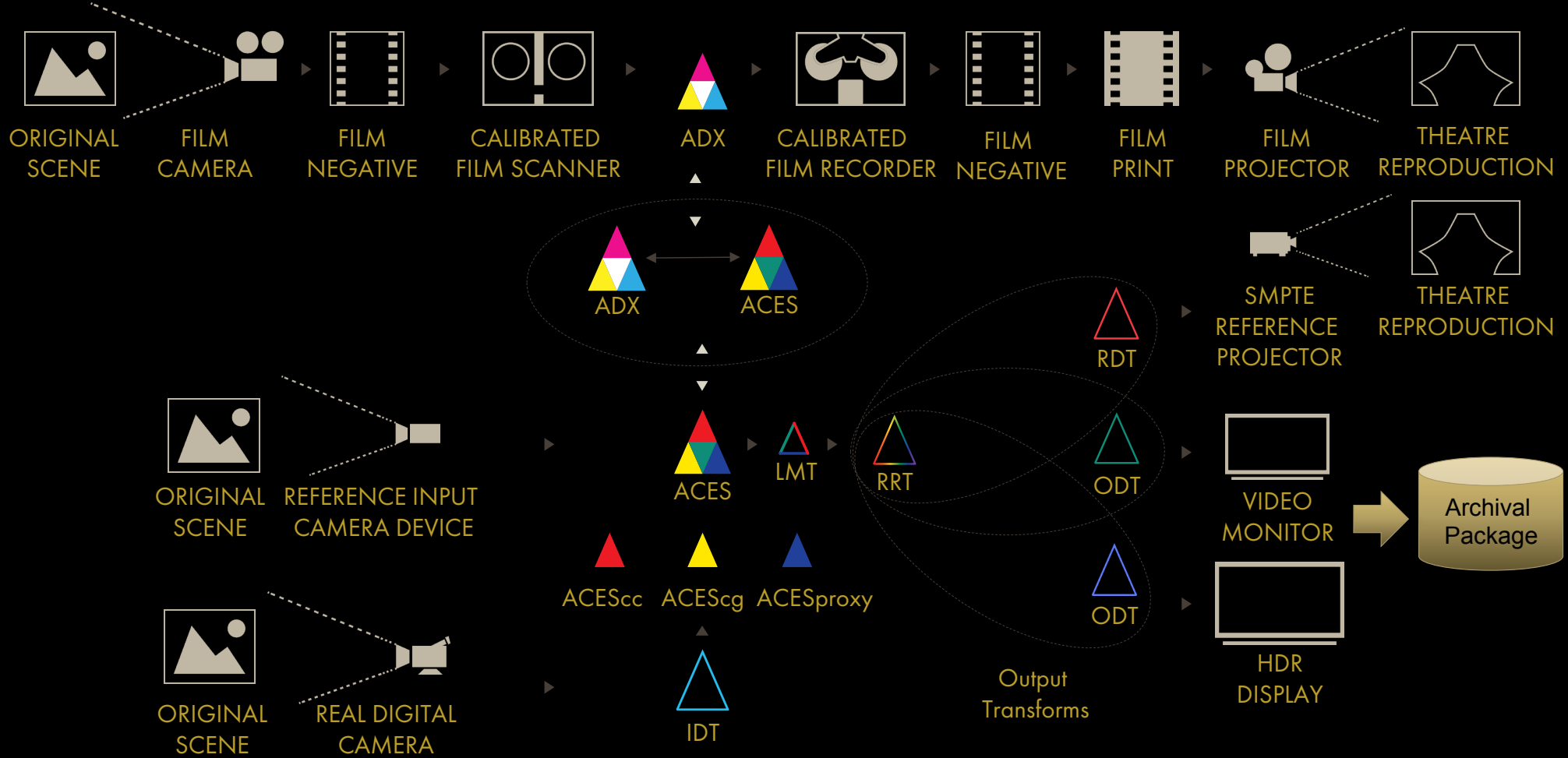
Presented by:

Annie Chang, ACES Project Chair

ACES: Academy Color Encoding System

ACES is a free, open, device-independent color management and image interchange system that enables creation of digital masters suitable for long-term archiving

ACES: Academy Color Encoding System



ACES 1.0 Update

- ACES Adoption and ACESCentral.com
- *The Troop* ACES Digital Remastering and Archiving Case Study
- ACES IMF Standardization
- ACES Camera Assessment Test (Take 2)
- Implementation of Virtual Working Group concept
- Delivering SDR and HDR ODTs that Productions require
- Progression to ACESnext effort

ACESNext

- Project Chair: Annie Chang
- Project Vice-Chairs: Rod Bogart, Joachim Zell
- Response to “ACES - Retrospectives and Enhancements”
- Listening Tour with ACES 1.0 users
- Meetings scheduled with various user groups
- Targeting completion of tour by end of March 2018
- ACESCentral.com and Virtual Working Groups



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